

低音提琴首席、副首席

AUDITION REPERTOIRE FOR PRINCIPAL BASS

一、独奏部分 Solo Repertoire

1. 自选独奏作品

One solo work of your choice

2. 从以下指定曲目中任选一首演奏

The first movement of one bass concerto from the following list

①迪特斯多夫 《D 大调低音提琴协奏曲》第一乐章含华彩（Gruber 版）

Dittersdorf: Concerto in D Major – first movement with cadenza (Gruber Edition)

②万哈尔 《C 大调低音提琴协奏曲》第一乐章含华彩（Gruber 版）

Vanhal: Concerto in C Major - first movement with cadenza (Gruber Edition)

③库塞维斯基 《低音提琴协奏曲》第一乐章

Koussevitzky: Concerto for Double Bass - first movement

④波泰西尼 《b 小调低音提琴协奏曲》第一乐章含华彩

Bottesini: Concerto in b minor - first movement with cadenza

二、乐队独奏片段 Orchestral Solos

1. 海顿《第 31 交响曲》第四乐章第 7 变奏 112 至 128 小节 P1

HAYDN: Symphony No. 31 [Mov.4 Finale: Variation VII solo part]

2. 马勒《第一交响曲》第三乐章前 10 小节 P3

MAHLER: Symphony No. 1 [Mov. 3: m.1-10]

3. 斯特拉文斯基《普钦奈拉》组曲第七段 Vivo P4

STRAVINSKY: Pulcinella Suite [No. 7 Vivo]

4. 吉纳斯特拉《变奏协奏曲》：第 11 变奏 P5

GINASTERA: Variaciones Concertantes [Variation XI]

三、乐队片段 Orchestral Excerpts

1. 莫扎特《第 40 交响曲》第一乐章 114 至 134 小节、191 至 221 小节、276 至 284 小节；第四乐章 45-62 小节、125 至 129 小节、153 至 205 小节、225 至 236 小节 P6

MOZART: Symphony No. 40 [Mov. 1: m.114-134, 191-221, 276-284, Mov. 4: m.45-62, m.125-129, m.153-205, m.225-236]

2. 贝多芬《第五交响曲》第三乐章 1 至 19 小节、27 至 101 小节、137 至 218 小节..... P11

BEETHOVEN: Symphony No. 5 [Mov. 3: m.1-19, m.27-101, m.137-218]

3. 贝多芬《第九交响曲》第四乐章 8 至 29 小节、38 至 47 小节、56 至 90 小节 P13

BEETHOVEN: Symphony No. 9 [Mov. 4: m.8-29, m.38-47, m.56-90]

4. 布鲁克纳《第七交响曲》第一乐章 123 至 145 小节、363 至 391 小节；第四乐章 11 至 19 小节、93 至 109 小节、209 至 212 小节、257 至 273 小节 P14

BRUCKNER: Symphony No. 7 [Mov. 1: m.123-145, m.363-391, Mov. 4:

m.11-19, m.93-109, m.209-212, m.257-273]

5. 斯美塔纳《被出卖的新嫁娘》序曲 1 至 14 小节、73 至 104 小节…P19

SMETANA: “The Bartered Bride” Overture [m.1-14, m.73-104]

6. 施特劳斯《英雄的生涯》 $\boxed{2}$ 前 5 小节至 $\boxed{2}$ 、 $\boxed{9}$ 至 $\boxed{10}$ 后 5 小节、 $\boxed{15}$ 后第 9 小节至 $\boxed{16}$ 后第 2 小节、 $\boxed{20}$ 前 4 小节至 $\boxed{20}$ 后第 5 小节、 $\boxed{30}$ 带起拍至 $\boxed{30}$ 第 3 小节、 $\boxed{40}$ 至 $\boxed{41}$ 、 $\boxed{77}$ 至 $\boxed{78}$ P20

STRAUSS: Ein Heldenleben [5 before $\boxed{2}$ to $\boxed{2}$, $\boxed{9}$ to 5 after $\boxed{10}$, 9 after $\boxed{15}$ to 2 after $\boxed{16}$, 4 before $\boxed{20}$ to 5 after $\boxed{20}$, $\boxed{30}$ with upbeat to 3 after $\boxed{30}$, $\boxed{40}$ to $\boxed{41}$, $\boxed{77}$ - $\boxed{78}$]

7. 舒伯特《第九交响曲“伟大”》第三乐章 1 至 55 小节、105 至 195 小节、205 至 221 小节、229 至 238 小节；第四乐章 1 至 37 小节、92 至 162 小节、225 至 268 小节、691 至 750 小节 P25

SCHUBERT: Symphony No. 9 in C Major [Mov. 3: m.1-55, m.105-195, m.205-221, m.229-238, Mov. 4: m.1-37, m.92-162, m.225-268, m.691-750]

8. 马勒《第二交响曲》第一乐章开头至 $\boxed{2}$ 前 2 小节 P32

MAHLER: Symphony No. 2 [Mov. 1: Beginning to 2 before $\boxed{2}$]

四、视谱演奏 Sight Reading

Finale.

Moderato molto.



Var. 2.

Vcl. Solo



Var. 3.

unis.



Var. 4.





Var. 6.



Var. 7.

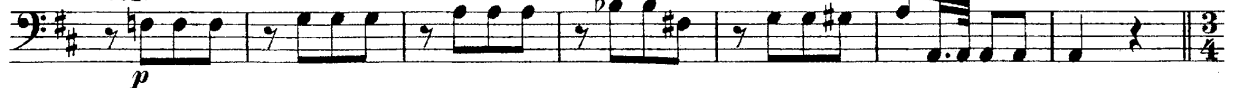
Vel. Solo



Vel.



Vel.



Presto.

Vel. u. Baß.



Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 *pp* *pizz.* 1 2 3 4

3 Nur eine Hälfte. *Alle Dämpfer ab pp*

4 *pp* *pizz.* 1 2 3 4

5 *pp*

6 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) *unis.* 6 Nicht schleppen.

2 *p pizz.*

7 *poco rit. a tempo*

8 Nicht schleppen. *poco riten. a tempo. sempre pizz.*

2 3 4 5 1 9 1 1 2 3 *pp*

4 7 10 *Sehr einfach und schlicht, wie eine Volksweise. 12* *pizz.* 9 11 6 (1. Viol.) *pp*

(Harfe) *pp*

pizz. *poco riten.* *ppp*

13 Wieder etwas bewegter. *pizz.* 1 2 3 4 5 6 7 *sempre ppp*

Stravinsky: Pulcinella
Mvt VII Vivo - figure 85 to 6 m. after figure 93
Bass

7. Vivo

85 Vivo, $\text{♩} = 132 - 138$

Solo
ff

86 *fff*

sempre sim.

87 *f* *gliss.*

88 *ff*

89

90 *détaché*
très fort

91 *dolce*

92 3 4

93

Ginastera, Variaciones Concertantes: Beginning to the third measure of Rehearsal 67

XI. Ripresa dal Tema per Contrabasso

[65] Adagio molto espressivo ♩ = 56
Solo
(senza sord.)

p

mf

[66] poco precipitato *rall.*

f esaltato

a tempo *cedendo*

mf *p dolce*

[67] rallentando

pp

Sinfonie in g Symphony in G minor

KV 550

Wolfgang Amadeus Mozart

105 *p*

113 *f*

119

124

129

134 Viol. I 5 Vc. 1-6

147 *f*

154 2 3 4 5 6

161 5 *p*

173 *f*

182 1 *p*

190 *f*

BA 4724-85

KV 550

[illegible]

第7页,共32页

Sinfonie in g Symphony in G minor

KV 550

Allegro assai

Measures 1-100 of the first movement of Beethoven's Symphony in G minor. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features dynamic markings of piano (*p*) and forte (*f*), and articulation marks like accents and slurs. Red brackets highlight specific sections: measures 42-49 and measures 61-68. A double bar line with the number 14 above it appears at measure 69. An annotation "Ob. I *)" is placed above measure 69. The score ends with a forte (*f*) dynamic marking at measure 100.

*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

BA 4724-85

Sinfonie in g Symphony in G minor

KV 550

7

107 *p* *f*

115

121 *f*

129 *p*

138

146 *f*

158

165

174

182

191 *f*

199 *sf sf f*

BA 4724-85

Sinfonie in g Symphony in G minor

KV 550

207 *p* *f* *p* *f* *f*

215 *f* *p* *f*

223

230

235

243 *p* Ob. I ^{*)}

265 *p*

273 *f*

281 *p*

289 *f*

296

303

*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

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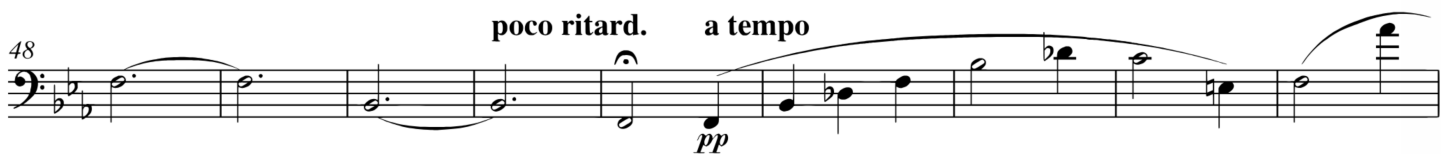


Symphonie Nr. 5

c-moll

Allegro (♩. = 96)

poco ritard. a tempo



* Wiederholung ad lib. / repetition ad lib.

Wb. 2312

Symphonie Nr. 5

c-moll

7

123 VI. I (cresc.) arco cresc. f

131 ff p

140 f

147

155 1. 2.

161 f

168

175

184

192 B f

199 dim. p

206 sempre più p

213 8 Fag. I

Symphonie Nr. 9

d-moll · D minor
op. 125Presto $\text{♩} = 66$

Fag. I



Symphonie Nr. 7

Anton Bruckner
(1824-1896)

103 **D** arco 1 2 3 4 5 6 7 8 *pp* *poco*

111 9 10 11 12 *etwas belebend* 13 14 15 16 *a poco cresc.*

119 17 18 *rit.* 19 20 **E** *Ruhig a tempo* arco *pp*

125 *pp* *cresc.*

129 *f* *p*

133 *pp* **F** *f*

136

139 *cresc. sempre* *ff*

142 *cresc.* *fff*

145 **G** 3 *pizz.* *pp*

156 *dim.*

Symphonie Nr. 7

327 *pp* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *dim.*

335 [R] *pp* *poco a poco cresc.* [S] *ff*

349 *dim.* *pp* *poco a poco cresc.* *a tempo* *cresc. sempre* *breiter* *ff* *dim.*

[T] *ruhig* *pp*

363 *pp*

367 *p* *ppp*

371 *f* *fff* [U]

375 *p* *pp*

379 [V] *pp* *poco a poco cresc.*

383 *ff* *fff*

386 [W] *pp* *dim.* *ppp* *Sehr feierlich* *ppp* *poco a poco cresc.*

396 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *cresc. sempre* *ff* *poco a poco dim.* *dim. sempre* *ppp*

413 [X] *Sehr ruhig, nach und nach etwas schneller* *pp* [Y] *p* *poco a poco cresc.*

428 8 9 10 11 12 [Z] 1 2 3 4 5 6 7 8 9 10 *sempre cresc.* *fff*

Symphonie Nr. 7

Trio

Etwas langsamer

273 *Pk.* *p sempre* 1 2 3 4 5 6

289 *p cresc. sempre* 7 8 9 *f cresc.* *pp poco a poco cresc.* *ff*

307 *dim.* *p* *pp* G.P. 4 Fl. I Ob. I *p*

327 *cresc. sempre* *p poco a poco cresc.* 1 2 3 4 *f* *pp*

345 *M* 12 Fl. I Ob. I *N* 1 2 3 4 5 6 7 8 9 10 11 12 *pp* *pp sempre*

373 13 14 15 16 *p cresc. sempre* *f* *cresc. sempre* *ff* *pp*

390 *cresc.* *dim.* *ppp* 1 2 3 4 5 6 7 8 G.P. 3

Scherzo D. C. al Fine

IV Finale

Bewegt, doch nicht schnell *riten.* *a tempo*

6 2 Ob. I *riten.* *p* Spitze *mf* Spitze

14 *f* *poco a poco cresc.* *ff* *a tempo* 11 Viol. *mf*

32 *pizz.* *p* *pp* *C*

41 *p* *cresc.* *mf* *cresc.*

50 *D* 10 Fl. I *E* (pizz.) *pp poco a poco cresc.*

68 *mf cresc. sempre* *dim.* *p* *cresc. sempre*

Symphonie Nr. 7

9

77 *mf cresc.* *f* *dim. sempre* *pp dim.* *2*

88 *arco 1* *2* *3* *4* **F** *immer markig gestrichen* *schwer* *pp dim.*

96 **G** *Breiter* *ff marc. sempre*

102

107 **H** *Tempo I* *fff marc.* *p*

113 *poco a poco cresc.* *f* *f* *f* *1* *1* *1*

123 *5* **K** *Ruhig 1* *2* *3* *4* *pp*

135 *1* *2* *3* *4* *1* *2* *3* *4* **L** *5* *ruhig* *4* *dim. sempre*

155 **M** *a tempo* *ruhig* **N** *Nur ruhig bewegt* *p pizz.* *streng im Zeitmaß* **O** *12* *Viol. I* *(Viol. I)*

167 *ritard.* *a tempo* *3* *12*

188 **P** *arco* *ff sempre marc.* *marc.*

196 **Q** *Breit und wuchtig* *schwer* *ff marc.* *marc.*

202 *marc. sempre*

207 **R** *Immer breiter* *fff marc.*

Symphonie Nr. 7

213 **[S]** Tempo I
pizz.
pp poco a poco cresc. *cresc. sempre*

221 *pp* *ppp* *p cresc. sempre* **[T]** 18

247 **[U]** Tempo I
Vell.
ff *ritard.* *arco* *1 div.* *a tempo* **[V]** Breit unis.
ff marc. sempre

259 *marc. sempre*

265 *ff*

269 *fff* **[W]** Tempo I
Vell.

280 *riten.* *ff marc.* *dim. p* *a tempo* *5* *ff* *ritard.* *a tempo* **[X]** 6
Trpt. I

299 **[Y]** *p marc. sempre* *mf* *cresc.* *pp poco a poco cresc.*

305 *cresc. sempre* *ff* *ff* *cresc.* *fff*

313 *Sehr breit* **[Z]** Tempo I, anfangs noch sehr ruhig
div. *pp* *cresc.* *p poco a poco cresc.* *ff*

324 *ff marc.*

330 *fff* 1 2 3 4 5 6 7 8

Bedrich Smetana
The Bartered Bride Overture

Basso.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

56 Cello. 57 58

f *sf* *sf* *sf* *pp*

crescendo

poco a poco cresc.

A *ff* *sf* *sf* *sf* *sf* *sf* *mf* *pizz.*

p

Richard Strauss
Ein Heldenleben, Op. 40

Contrabässe.

Lebhaft bewegt.

1 zusammen

2 pizz. cresc. f

arco fp

mf f

6 5 ff dim.

pizz. pp p mf dim. - p

cresc. f cresc.

ff 8 6

2

Contrabässe.

[illegible]

Contrabässe.

3

Etwas langsamer.

Dämpfer
weg.

zurückhalt. 19 *dim.* 1

f *molto espr.* *Wieder etwas langsamer. accelerando bis* *espr.* 20 *sfz* *mf* *sfz* *sfz*

fest imgewonnenen, lebhaften Zeitmass. 21 *f* *f sfz*

accelerando *Erstes Zeitmass (lebhaft bewegt.)* 22 *viel ruhiger* *ff* *sfz* *ff* 1

1 *lebhaft* *pizz.* *viel ruhiger* 23 *poco calando* *pp* 1 *p*

1 *mit Dämpfern* *beinahe doppelt so schnell* 2 *pp*

24 *Wieder sehr ruhig.* *beinahe doppelt so schnell* 25 *Wieder sehr ruhig;* *p* *(getragen)*

voll Sehnsucht. *viel lebhafter* 26 *mf* *mf*

calando *sehr ruhig doppelt so schnell* *p dim.* *pp* 3 2 *mf*

27 *Wieder etwas ruhiger.* *allmählich wieder lebhafter poco rit.* 28 *Wieder langsamer.* *p* *a tempo* *cresc.*

poco acceler. 10 *f*

*) ~ bedeutet: von einem Ton zum andern schleifen (portamento.)

Contrabässe.

29 *drängend*

beruhigend 30 *drängend und immer heftiger* *cresc.* 11

Solovioline *ohne Dämpf.* 31 *pp (zart ausdrucksstoll)* 2

6 *poco calando* 32 *Mässig langsam.* *tremolo* 1 *f* *pp* *mf* *p*

33 *dim.* *pp* 3

pizz. *arco* 34 *espr.* 3 *mf* 3

dim. 35 *Die Hälfte* *pp*

alle 36 *pizz.* *cresc.* *f* *p*

arco *espr.* 37 *cresc.* *f* *dim.*

38 *beruhigend* *Oboe I.* 39 *immer ruhiger* *pp* 3

40 *geteilt* *p zart hervortretend* *pp* *ppp* *ppp*

Contrabässe.

77 *ff* *3*

78 *ff*

79 *sfz* *ff* *3*

80 *arco* *p* *cresc.* *mf* *3*

81 *f* *cresc.* *3*

82 *ff* *3*

83 *sfz* *etwas breit.* *pizz.* *ff*

84 *arco* *ritard.* *ff* *dim.* *pp* *lange Pause.*

85 *geteilt* *pp* *Pauke.* *f* *mf* *dim.*

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

11

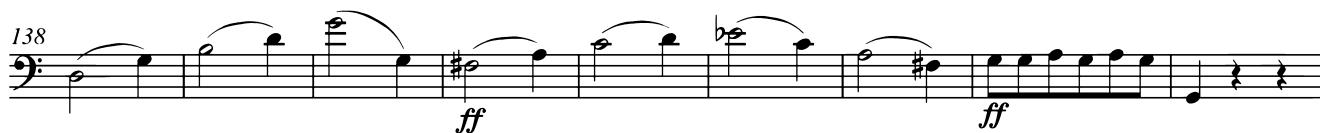
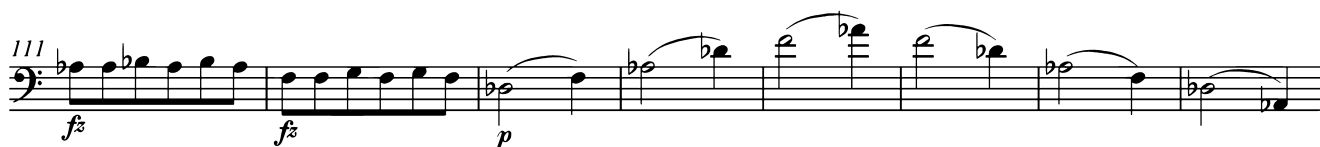
Franz Schubert D 944

herausgegeben von Peter Hauschild



Scherzo Allegro vivace





159 Vc. *pp* *pp* *pp* 4 *pp*

170 VI. II *pp* Vc. *pp* *pp* *sempre p e stacc.*

178 *cresc.*

187 *f* *p* **E**

195 *fp* *p* **1**

205 *pp* *cresc.* *f*

214 *ff* *p* **F**

222 **1** *ff* *fz*

231 *sempre stacc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *Fine* *

* Wendehilfe / page-turn aid: 57 *ff* *fz* **3**

Finale Allegro vivace

VI. I
sempre stacc.

ff *ff* *cresc.* *ff*

16 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

28 *fz* *fz* *fz* *p* **A**

40

53 *fp* *cresc.*

66

79 *f* *fz* *fz* *cresc.* *fz* *fz* *fz* *fz* *ff* *3* *fz* *sempre stacc.* **B**

92 *fz* *fz* *3* *fz* *fz*

102 *fz* *fz* *3* *fz* *fz*

111 *fz* *fz* *fz* *fz* *fz* *fz* *fz* **C**

120 *fz* *3* *fz* *fz*

128 *fz* *fz* *fz*

137 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

145 *ffz* *decresc.* *p* *ff* 3

159 *fz* 2 D 4 *pizz.* *p* *simile*

174

186 *cresc.* *f* *p*

199 12 Ob. I Fl. I *pp cresc.*

225 arco *f* *simile*

236 *cresc.*

248 *ff* E 1 *p* *stacc.*

260 *cresc.* *ff* *fz* *fz* *fz* 4

564 Ob. I *pp* 4 Clar. I *pp* 2

581 2 2 2 1 *cresc.*

598 **K** *ff* 2 *ff* 5 VI. I 3 3 *ff*

614 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

625 *fz* *fz* *fz* *fz* *fz*

635 *fz* *fz* *cresc.* *ff* *fz* *L* 3 *fp*

647 *cresc.*

661 *f*

674 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz*

689 **M** *ff* 3 *fz* *simile* *fz* 3 *fz* 3 *fz*

700 1 3 3

711 N

720 *ffz* *stacc.*

728 *ffz* *ff* *decresc.*

738 *p* *ff* *3*

750 *fz* **2** **O** **4** *pizz.* *p* *simile*

768 *cresc.*

781 *f* *p* **16** *VI. I*

808 *cresc.* **P** *arco* *f* *sempre stacc.*

820 *cresc.*

833 *sempre stacc.* *ff* **R** **1** *p*

847 *cresc.* *ff* *fz* *fz* *fz* **4**

